



Charity Re

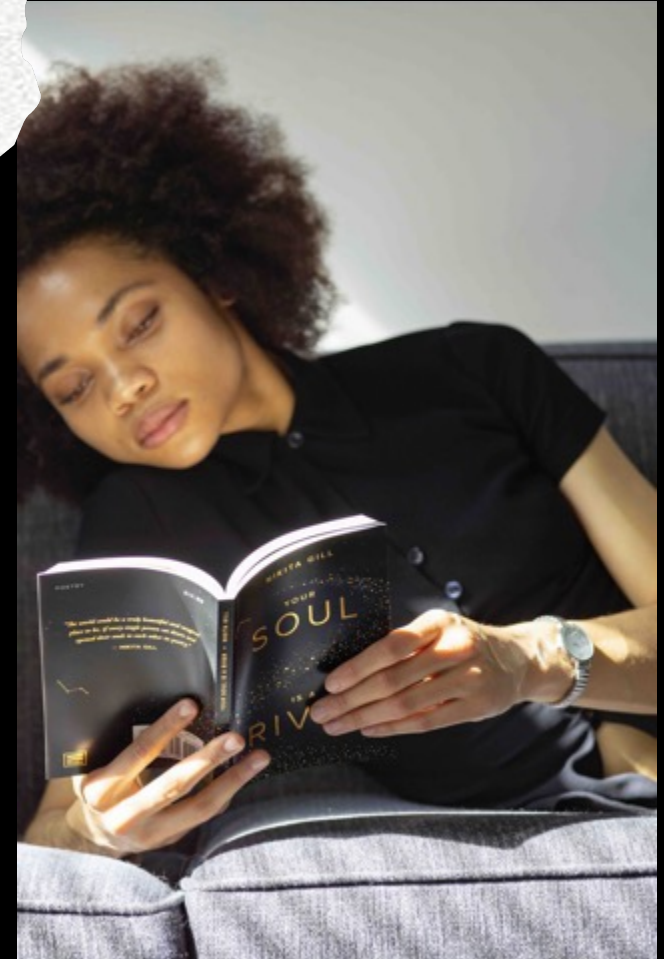
Literary Circle

*The Charity Report
Literary Circle is
adding to its
Review Panel*

Are you interested in joining us?

How does it work?

- Four times a year, you will receive a spreadsheet containing titles and publishing information for about 20 books chosen by the editor for review in the upcoming season—spring, summer, fall and winter.
- The list is compiled of new releases—titles of interest to people working in charities—and includes books on social issues, memoir, theory of everything books, and business books on leadership, team building and philanthropy. We have a particular focus on Canadian books.
- You pick the titles you're interested in after reviewing from the list. Hyperlinks are provided, Most reviewers read one or two books per season. Submission dates are negotiated but we like to have reviews coincide with publishing dates.
- A copy of the book is sent to you as soon as it becomes available from the publisher. It might be an advance review copy (ARC), the book itself, or an e-book. You can choose whether you want a hard copy book sent to your work or home. We use Canada Post. Occasionally, only e-books are available, and this will be specified on the spreadsheet.
- You will receive \$50 per review. Your photo and bio will be added to the [Review Panel](#) on our website. Your byline will appear with the review and you will be featured as the reviewer on social media and emails to our subscriber list
- You can check it out at the Charity Report [Literary Circle](#) here.



A man wearing a light-colored shirt, dark trousers, and a fedora-style hat is sitting on a windowsill. He is holding an open book and looking out the window. A guitar is leaning against the wall next to him. The room is dimly lit, with light coming from the window.

Reviewer Tip Sheet

- Read the book
- Check what other titles have been published by the same author
- Situate the author in their issue
- Summarize the argument the author is making, or the insight they are trying to convey
- Cite some quotes from the book of how the author expresses their argument or provides insight
- Think and write about your response to the argument. What resonated with you?
- Think and write about the contribution the book makes towards the broader issue it's addressing
- Who do you think is the audience for the book?
- Think and write about how the book might be interesting to our readers (people involved with charity, non-profits or social justice)

A photograph of a person with long blonde hair, wearing a red sweater and light blue jeans, sitting on a teal couch and reading an open book. The person's back is to the camera. The image is partially obscured by a white, torn-edge border that separates it from a black background on the right.

Submission

- Length: Average 750 words, but it can be 500 words, up to 1200, depending on the needs of the book.
- Please submit a week before the deadline indicated your personalized review sheet.
- Your review will be edited for clarity and accuracy. If substantive editing is required, the editor will be in touch.



Contact

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